PROJECT 10073 RECORD

	PROJECT 10073 RECORD
1. DATE - TIME GROUP 10/2000 10/2000 10 Feb 69 11/02002	2. LOCATION St Louis, Missouri
Civilian NUMBER OF DBJECTS One	Astro (METEOR)
5. LENGTH OF OBSERVATION 4 Seconds 6. TYPE OF OBSERVATION Ground-Visual	The observer sighted a yellow-pink-orange light that traveled from the NE to the SW and disappeared in about 4 seconds.
7. COURSE SW 8. PHOTOS	
77XNo 9. PHYSICAL EVIDENCE TO Yes 10 Yes	

FTO SEP \$3 0-329 (TDE) Providence of this from may be used.

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAME.

Mond

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC)
WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

REPLY TO ATTN OF: TDPT (UFO)

SUBJECT: UFO Observation, 10 Peb 1969

To Pine Bluff, Arkansas 71601

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division

Production Directorate

1 Atch AF Form 117 w/envelope

footmarked undeb-69 I will to make a destroy of a second from 7:30 to 1 ochor to be the land to go word a chi dad a light the sent of the win a similar to the U. . He of will 11 . Al . . 1000 C 752 M. S. 3 . J. 200 3 De cole 1 12 al 17 5, minutero Jestin De de de la Company de in the in sign sein south out under changed decide to the Booth and are soil right of it is how The transchious is, my pare to pome roy Rhorosoft mind , a where it has a de it is de outter Pine payor park to Write a Stee Society and There is not their

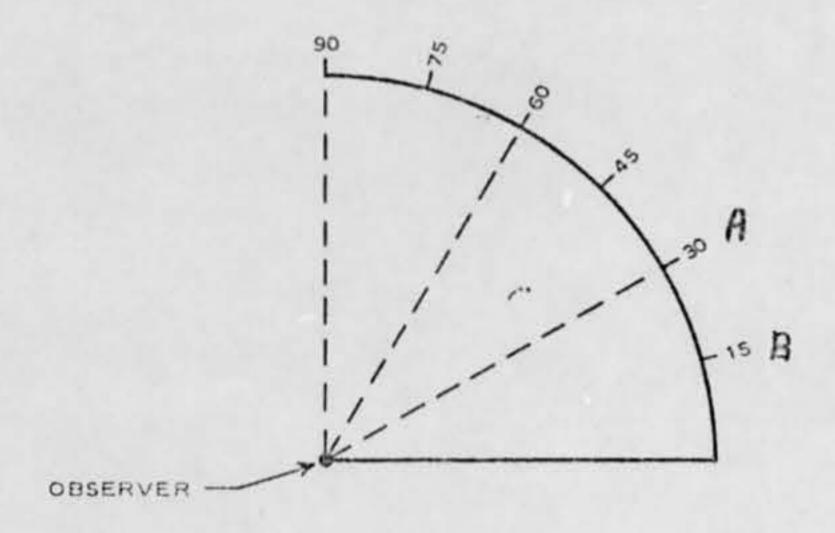
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

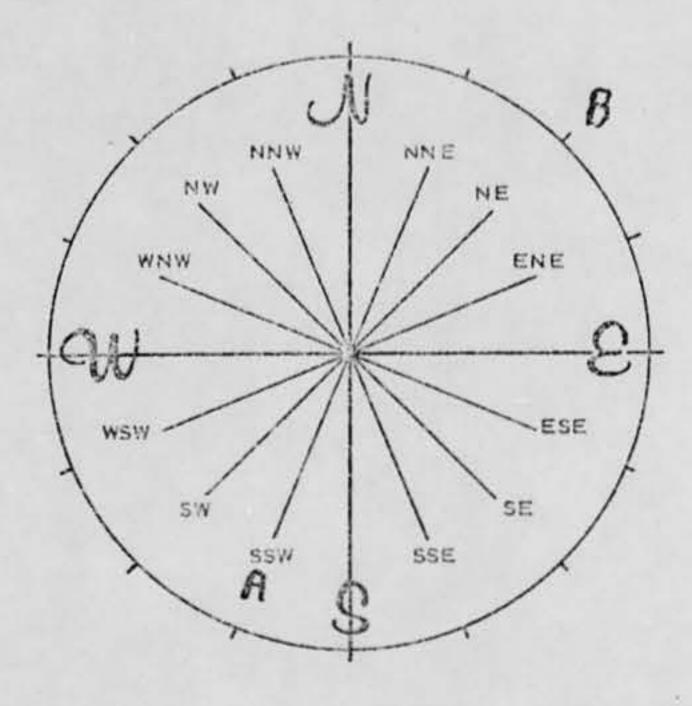
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	mon.	MONTH_S	PC	_ YEAR_/	969
2.	WHAT TIME DID YOU	FIRST SIGHT THE PH	ENOMENON? HOUR_	7:00	MINUTES_	30	_ [] A.M.	№ Р.м.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHE	NOMENON? HOUR.	7:00	MINUTES_	50	[] A.M.	⋈ ₽.м.
4.	TIME ZONE	DAY	LIGHT SAVINGS		STA	NDARD		
	EASTERN	M CENTRAL	MOUNTAI	u f	Thecipie		OTHER	
5.		HEN YOU SAW THE PHOWHERE YOU WERE ST	ENOMENON? IF IN	CITY, GIVE	THE NEAREST	STREET A	DDRESS AND	DENTIFY TH

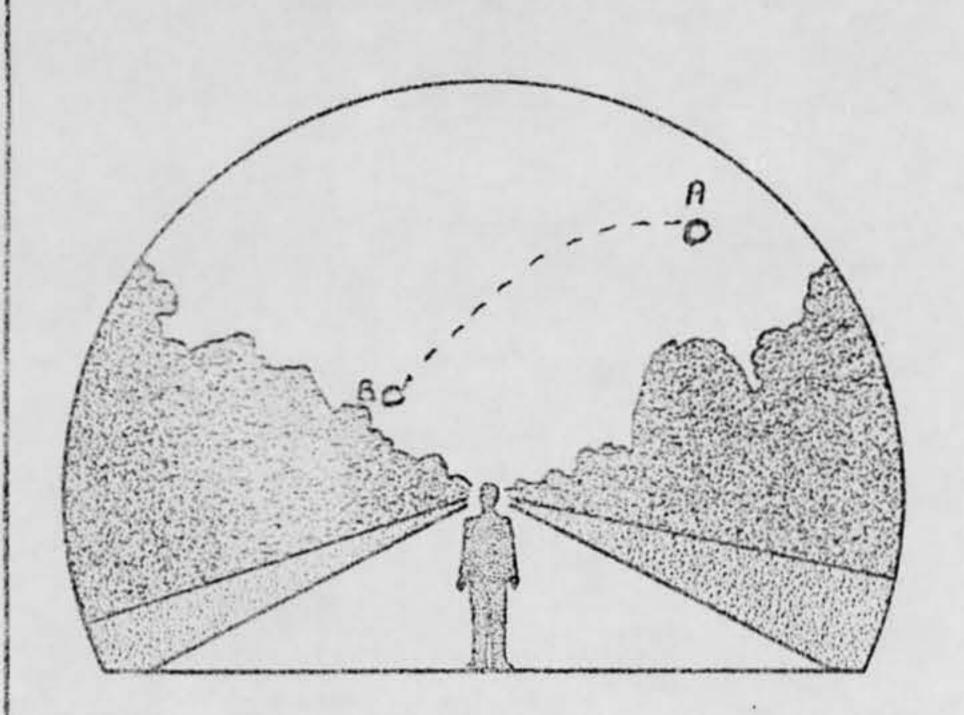
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

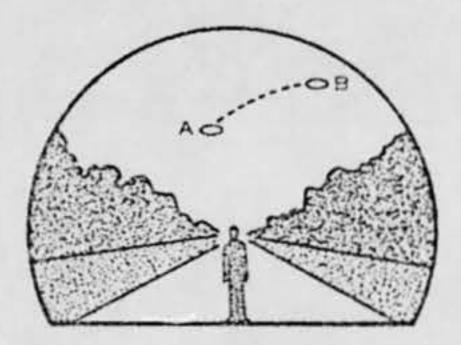


6A. NOW IMAGINE YOU ARE ATTHE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





PAGE 2 OF 9 PAGES

V	WHERE	WERE YOU WHEN YOU SAW THE	PHEN	OMENON? (Check approp	riate blocks.)
_V	OUTDOORS			IN BUSINESS SECTION OF	
	IN BUILDING		1	IN RESIDENTIAL SECTIO	N OF CITY
		DRIVER AS PASSENGER	-	IN OPEN COUNTRYSIDE	
	IN BOAT	LJAS PASSENGEN	-	NEAR AIRFIELD	
		PILOT TAS PASSENGER	+	FLYING OVER CITY	
	IN AIRPLANE AS	LI KS PASSENGER		FLYING OVER OPEN COU	NTRY
	OTHER		-	OTHER	
A. IF YOU WERE IN A VER WHAT DIRECTION WERE YOU MOVING? NORTH EAST SOUTH WEST NORTHWEST SOUTHEAST NORTHWEST SOUTHWEST EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SOUTHWEST		IE VOIL WEDE IN A VEHICLE	COM		
Α.			_	FAST WERE YOU MOVING	
		T - 1	-	1 7.51 11 11 1.55 11.51 11.51	
10000			DID	YOU STOP ANYTIME WHILE	OBSERVING THE
			11 HZLZ WCNJ 9 Z X	NOMENON?	
				YES	Пио
			UEC IN		[]
DID OF S	TOU NOTICE ANY AIRP	LANEST YES NO. IF YES. ENON AND WHERE THEY WERE IN Ton	THE SK	RIBE WHEN THEY WERE IN Y RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
9.		HOW LONG WAS THE	PHENC	MENON IN SIGHT?	
LEN	GTH OF TIME 2 (7)			CERTAIN OF TIME	NOT VERY SURE
	30	minutes	X	FAIRLY CERTAIN	JUST A GUESS
ном	WAS TIME DETERMINE	D?			The second secon
	THE PHENOMENON IN	SIGHT CONTINUOUSLY? YES	FINO	IF "NO " INDICATE WHEN	HER THIS IS DUE TO YOUR

10. ()	RRANGED. DID THIS ARRANG	EMENT CH	ANGE DURING THE SIGHTING?		ONE TO SHOW HOW THET WERE
11.		C	ONDITIONS (Check appropriate blocks.)		
Α.	SKY	В.	WEATH	ER	
	DAY		CUMULUS CLOUDS (Low fluffy)	T	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
> <	NIGHT		bone)		LIGHT RAIN OR DRIZZLE
\times	CLEAR		NIMBUS CLOUDS (Rain)		HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		инкиоми
			HAZE OR SMOG		NONE OF THE ABOVE
C. IF	THE SIGHTING WAS AT TWILL	GHT OR N	IGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
(1)	STARS	(2)	MOON		4
	NONE		BRIGHT MOONLIGHT	25	NO MOONLIGHT
	A FEW		MOON WITH HALO		UNKNOWN
1	TMANY		MOON HIDDEN BY CLOUDS	**********	
	UNKNOWN		PARTIAL (New or quarter)	**********	
	E PHENOMENON?	WAS THE	SUN VISIBLE? YES NO. IF "YES."	WHER	E WAS THE SUN AS YOU FACED
	IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT		UNKNOWN
S.			NATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LI		
F I	REFLECTED LIGHT OR WAS SE T WAS SOLID OR TRANSPAREN APPEARED AS A POINT OF LIG THER OBJECT IN YOUR FIELD	LF-LUMIN IT, WHETH IHT. INDI	ENOMENON, INDICATING WHETHER IT APPL OUS AND WHAT COLORS YOU NOTICED. DE IER EDGES WERE SHARP OR FUZZY. DESC CATE COMPARISONS WITH OTHER OBSERVE	RIBE T	HE YOUR IMPRESSION OF WHETHE THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
<	elt looked like a	larg	e ster, white in color of	- 10	as blinking off
	ton.				0 00
	Water to the same of the same				
4					
			× ×		

MOVE IN A STRAIGHT LINE? STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? BREAK UP IN PARTS AND EXPLODE? CHANGE COLOR! GIVE OFF SMOKE? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? FLASH OR FLICKER! DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? The master of an aryplane	X	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? BREAK UP IN PARTS AND EXPLODE? CHANGE COLOR! GIVE OFF SMOKE! CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? FLASH OR FLICKER! DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X	XXXXX X	
BREAK UP IN PARTS AND EXPLODE? CHANGE COLOR! GIVE OFF SMOKE? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X		
CHANGE COLOR! GIVE OFF SMOKE! CHANGE BRIGHTNESS! CHANGE BRIGHTNESS! CHANGE BRIGHTNESS! FLASH OR FLICKER! DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE! FLUTTER OR WOBBLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON!	X	XXXX X	
GIVE OFF SMOKE? CHANGE BRIGHTNESS? CHANGE BHAPE? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X	XXX X	
CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X	XXXXX	
CHANGE SHAPE? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X	X X	
FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X	X	
DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	X	Х	
SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		Х	
MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		Y	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		Y	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		- ~	
Beling the trees in the east.			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU	ILDING	AT ANY	TIME?
	eld	r' Or	see
elt west behind a tree in the enstern shy t we con it again.			

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

half of it would be covered by the match head.

17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLICA	
EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
A. DO YOU ORDINARILY WEAR GLASSES? TES NO	B. DO YOU USE READING GLASSES? YES NO
18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE-
20 IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW, DESCOMMON OBJECT AND WHAT YOU SAW, A layel-star os planet that	THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING I	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. D. IF "YES," DESCRIBE.
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE AND IF "YES," DESCRIBE.	

DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY 976T. MONTH FOR YEAR.	1969
AME MOU COND. STATE THE CONTRACTOR OF THE CONTRA	DAY MONTH FEB YEAR	1969
WHEN AND TO WHOM DID YOU REPORT THAT YOU	U HAD SIGHTED THIS PHENOMENON?	
+ U.F.O.15.		
	- about space travel, as	The same
n of the Additional Information Including of	CCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINE	
ELEPHONE	AGE 14 MALE	FEMALE
The Color	71601	
AST NAME BEST NAME MIDDLE MANNEY		
	WING INFORMATION ABOUT YOURSELF	
my family		
LIST THEIR NAMES AND ADDRESSES		
WAS ANYONE WITH YOU AT THE TIME YOU SAW T	THE PHENOMENON? TYES NO. IF "YES," DID THEY SE	E IT TOO?
LOCATION.		